# Frank Stella

**Né en 1936 à Malden dans le Massachusetts aux États-Unis, Frank Stella vit et travaille à New York.** D’abord influencé par l’expressionisme abstrait, il en rejette finalement le lyrisme. Frank Stella est l’une des figures de proue de la peinture minimaliste des années 1960, se consacrant aux rapports entre forme et couleur. Créateur des « toiles découpées », dont la forme sort de la géométrie classique, la tridimensionnalité de ses peintures évolue jusqu’à l’amener à faire de véritables sculptures dans les années 1980.

**EDUCATION**1950
Philips Academy, Andover, Massachusetts, États-Unis

1954
Princeton University, Princeton, New Jersey, États-Unis

**EXPOSITIONS PERSONNELLES (SÉLECTION)**
2019
Frank Stella : Recent Work, Marianne Boesky Gallery Chelsea, New York, NY, États-Unis

2018
FRANK STELLA – Abstract Narration, Galerie der Stadt Tuttlingen, Tuttlinfgen, Allemagne
Frank Stella : Recent Work, Sprüth Magers, Los Angeles, Etats-Unis
Frank Stella Unbound : Literature and Pintmaking, Princeton University Art Museum, Princeton, Etats-Unis
2017
Frank Stella : Works from three decades, Galerie Hans Strelow, Dusseldorf, Allemagne
Frank Stella, Charles Riva Collection, Bruxelles, Belgique
Frank Stella, Marianne Boesky Gallery, New York, USA
Frank Stella Prints : A Retrospective, Addison Gallery of American, Andover, Etats-Unis
Line/Edges : Frank Stella On Paper, Pizzuti Collection, Columbus, Etats-Unis

2016
Frank Stella: A Retrospective, Madison Museum of Contemporary Art, Madison ; Addison Gallery of American Art, Philips Academy, Andover ; Palm Springs Art Museum, Palm Springs, États-Unis
Frank Stella and the Synagogues of Old Poland, POLIN Museum of the History of Polish Jews, Varsovie, Pologne
Frank Stella, Marianne Boesky Gallery, New York, NY, États-Unis
Frank Stella, Sprüth Magers Berlin, Allemagne

2015
Frank Stella: Retrospective, The Whitney Museum of American Art, New York, États-Unis ; Modern Art Museum of Fort Worth, Fort Worth ; de Young Museum, San Francisco, États-Unis
Frank Stella Paintings & Drawings, Museum für Gegenwartskunst, Bâle, Suisse
Frank Stella: Shape as Form, Paul Kasmin Gallery, New York, États-Unis
Frank Stella: Recent Works, Leeahn Gallery, Seoul, Corée du Sud
Inflated Star and Wood Star, Annenberg Courtyard, Royal Academy, Londres, Royaume-Uni ; Artzuid, Amsterdam, Pays-Bas
Frank Stella, Bernard Jacobson Gallery, Londres, Royaume-Uni

2014
Frank Stella: Big Works in Progress, More Gallery, Giswil, Suisse
Frank Stella Sculpture, Marianne Boesky Gallery, New York, États-Unis

2013
Frank Stella, Wetterling Gallery, Stockholm, Suède

2012
Frank Stella: The Retrospective. Works 1958-2012, Kunstmuseum Wolfsburg, Wolfsbourg, Allemagne
Frank Stella: New Work, Freedman Art, New York, NY, États-Unis
Frank Stella: Black, Aluminum, Copper, L & M Arts, New York, NY, États-Unis
Frank Stella: Recent Work, Galerie der Stadt Tuttlingen, Tuttlingen ; Friedrich-Schiller Universitat Ièna, Jena, Allemagne
Frank Stella: Connections, Haunch of Venison, Londres, Royaume-Uni
Frank Stella Geometric Variations, Paul Kasmin Gallery, New York, NY, États-Unis
Stella & Calatrava, Neue Nationalagalerie, Berlin, Allemagne ; Museo Pablo Serano, Saragosse, Espagne
Stella Sounds: The Scarlatti K Series, The Phillips Collection, Washington DC, États-Unis

2010
Frank Stella: Irregular Polygons, 1965-66, Hood Museum of Art - Dartmouth College, Hanover, New Hampshire, États-Unis ; Toledo Museum of Art, Toledo, Espagne

2009
Frank Stella: Polychrome Relief, Paul Kasmin Gallery, New York, États-Unis
Moby Dick: Frank Stella and Herman Melville, Grand Rapids Art Museum, Grand Rapids, Ohio, États-Unis

2008
Frank Stella: Work on Canvas from the 60s, Van de Weghe Fine Art, New York, NY, États-Unis
Frank Stella: K Series, Jacobson Howard Gallery, New York, États-Unis
Frank Stella, Wetterling Gallery, Stockholm, Suède

2007
Frank Stella: Five Decades of Painting & Sculpture, Gary Nader Fine Art, Miami, Floride, États-Unis
Frank Stella: Paintings 1958 - 1965, Peter Freeman Inc., New York, États-Unis
Frank Stella, Galerie Haas & Fuchs, Berlin, Allemagne
Frank Stella: Recent Works, Galerie Terminus, Munich, Allemagne
Frank Stella, Gallery Ficher Roher, Bâle, Suisse
Frank Stella on the Roof, Metropolitan Museum of Art, New York, États-Unis
Frank Stella: Painting into Architecture, Metropolitan Museum of Art, New York, États-Unis
Frank Stella: New Work, Paul Kasmin Gallery, New York, NY, États-Unis
Frank Stella, Samuelis Baumgarte Galerie, Bielefeld, Allemagne

2006
Frank Stella 1958, Harvard University Art Museums, Arthur M. Sackler Museum, Cambridge, Massachusetts ; Menil Collection, Houston ; The Ohio State University, Wexner Center for the Arts, Columbus, Ohio, États-Unis
Frank Stella: Black Paintings, Haus der Kunst, Munich, Allemagne
Frank Stella, Gallery Thomas, Munich, Allemagne
Frank Stella: Major Works from the von Kleist Series, Danese Gallery, New York, NY, États-Unis
Frank Stella: Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery in Conjunction with Danese Gallery, New York, NY, États-Unis

2005
Die Marquise von 0., Galerie Daniel Templon, Paris, France
Frank Stella, John Berggruexn Gallery, San Francisco, Californie, États-Unis
Frank Stella, Paul Kasmin Gallery, New York, NY, États-Unis
Frank Stella's Moby Dick Series Prints, National Museum of Fine Arts, Santiago, Chili
Frank Stella, Waddington Galleries, Londres, Royaume-Uni
Frank Stella's Moby Dick Series Prints, The Museum of Latin American Art in Buenos Aires, Collection Constantini, Buenos Aires, Argentine

2004
Frank Stella - A Breakthrough in Abstraction - Exotic Birds, Gagosian Gallery, New York, NY, États-Unis
Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zurich, Suisse
What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
Frank Stella, Galerie Terminus, Munich, Allemagne
Frank Stella: New Works, McClain Gallery, Houston, Texas, États-Unis

2003
The Nagoya City Art Museum, Nagoya, Japon
Frank Stella, Bernard Jacobson Gallery, Londres, Royaume-Uni
Frank Stella: Recent Work, Paul Kasmin Gallery, New York, NY, États-Unis
Frank Stella, IWATE Museum of Art, Morioka, Japon

2002
Oeuvres récentes, Galerie Daniel Templon, Paris, France
Frank Stella, Hacilar 1999-2001, Greenberg Van Doren Gallery, New York, NY, États-Unis

2001
Prince of Homburg, Installation on the lawn of the National Gallery, Washington D.C. , États-Unis
Heinrich von Kleist, Jena, Hildesheim, Stuttgart ; JENOPTIK Gallery, Ièna ; Roemer-und Pelizaeus-Museum, Hildesheim ; Württembergischer, Allemagne ; Kunstverein Stuttgart, Allemagne, Stuttgart, Allemagne ; Galerie Akira Ikeda, Berlin, Allemagne ; Singapore Tyler Print Institute Limited, Singapour
Frank Stella, Galerie Hans Strelow, Dusseldorf, Allemagne
Frank Stella: Recent Work, Paul Kasmin Gallery, New York, NY, États-Unis
Frank Stella, Cantor Arts Center at Stanford University, Stanford, Californie, États-Unis

2000
Frank Stella at 2000: Changing the Rules, Museum of Contemporary Art Miami, Miami, Floride, États-Unis
Frank Stella, Waddington Galleries, Londres, Royaume-Uni
Frank Stella: Recent Paintings and Sculpture, Richard Gray Gallery, Chicago, Illinois, États-Unis
Frank Stella: Recent Works, Locks Gallery, Philadelphia, Pennsylvanie, États-Unis
Frank Stella. Love Letters and Correspondence, Barbara Mathes Gallery, New York, NY, États-Unis

1999
Drawing is Another Kind of Language, Parrish Art Museum, organized by Harvard Museums, New York, NY, États-Unis
Frank Stella: Easel Paintings, Bernard Jacobson Gallery, Londres, Royaume-Uni
Frank Stella: New Work, Sperone Westwater, New York, NY, États-Unis
1998
Rendez-vous, Guggenheim, New York, NY, États-Unis
Frank Stella: New Paintings, Bernard Jacobson Gallery, Londres, Royaume-Uni
Frank Stella: Smoke Rings, Knoedler & Company, New York, NY, États-Unis
Frank Stella and Kenneth Tyler - A Unique 30-Year Collaboration, Kawamura Memorial Museum of Art, Chiba, Japon
Frank Stella at Tyler Graphics, Addison Gallery of American Art, Andover, Royaume-Uni
1997
Stella in Studio: The Public Art of Frank Stella, 1982 - 1997, University of Houston, Blaffer Gallery, Houston,Texas, États-Unis
Frank Stella: New Sculpture, Gagosian Gallery, New York, NY, États-Unis
Frank Stella, City Museum of Art, Kagoshima, Japon
Frank Stella: Juam. Juam, State I from Imaginary Places, Tyler Graphics, Mount Kisco, NY, États-Unis

1996
Frank Stella, Akira Ikeda Gallery, Nagoya, Japon
Frank Stella, Haus der Kunst, Munich, Allemagne
Frank Stella. New Sculpture, Hudson River Valley Series, JENOPTIK AG, Ièna, Allemagne
Frank Stella: Imaginary Places II, Project Notes, Tyler Graphics, Mount Kisco, NY, États-Unis
1995
Frank Stella, L'Usine, Dijon, France
Frank Stella: New Sculpture, Gagosian Gallery, Los Angeles, Californie, États-Unis
Frank Stella: Imaginary Places, Tyler Graphics, Mount Kisco, NY, États-Unis
New Paintings and Prints, Knoedler Gallery, New York, NY, États-Unis
Frank Stella: New Works, Wetterling Teo Gallery, Singapour
1994
New Work: Painting, Relief, and Sculpture, Waddington Galleries, Londres, Royaume-Uni

1993Frank Stella: Moby Dick Deckle Edges, Tyler Graphics, Mount Kisco, États-Unis

1992Frank Stella: Sculpture and Collage, Akira Ikeda Gallery, Tokyo, Japon
Frank Stella: New York, États-Unis : Projects and Sculpture, Knoedler Gallery, New York, États-Unis
Frank Stella: The Fountain, Tyler Graphics, Mount Kisco, États-Unis

1991
Oeuvres récentes, Galerie Daniel Templon, Paris, France

1990
Frank Stella, Municipal Museum of Art and Kawamura Memorial Museum of Art, Kitakyushu, Japon
1989
Frank Stella: The Waves, Akira Ikeda Gallery, Nagoya, Japon
Frank Stella: New Work, Knoedler Gallery, New York, NY, États-Unis
Frank Stella: 1970 - 1987, Contemporary Arts Museum, Houston, Texas, États-Unis
Frank Stella: Waves II, Richard Green Gallery, Los Angeles, Californie, États-Unis
Frank Stella: Waves, Waddington Galleries, Londres, Royaume-Uni
1988
Frank Stella: 1970 - 1987, Stedelijk Museum, Amsterdam, Pays-Bas
Frank Stella: Reliefs, James Corcoran Gallery, Santa Monica, Californie, États-Unis
Frank Stella: Waves, Nan Miller Gallery, Rochester, NY, États-Unis
Frank Stella, Akira Ikeda Gallery, Taura, Japon
Frank Stella: Black Paintings, 1958 - 1960. Cones and Pillars, 1984 - 1987, Staatsgalerie, Stuttgart, Allemagne
1987Retrospective, Museum of Modern Art, New York, NY, États-Unis

1986
Frank Stella: New Reliefs, Akira Ikeda Gallery, Tokyo, Japon

1985
Frank Stella, Relief Paintings, M. Knoedler & Co., New York, NY, États-Unis
Frank Stella, Akira Ikeda Gallery, Tokyo, Japon
Frank Stella, Ceramic Reliefs and Steel Reliefs, Knoedler Gallery, Londres, Royaume-Uni
Frank Stella, Works 1979 - 1985, Institute of Contemporary Arts, ICA Gallery, Londres, Royaume-Uni ; Douglas Hyde Gallery, Dublin, Irlande

1983
Frank Stella. Polish Wooden Synagogues - Constructions from the 1970s, Jewish Museum, New York, NY, États-Unis
Resource / Response / Reservoir. Stella Survey 1959 - 1982, Museum of Modern Art, San Francisco, Californie, États-Unis
Frank Stella - Works from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, NY, États-Unis
Frank Stella. Reliefs, Akira Ikeda Gallery, Tokyo, Japon
Focus on Frank Stella. Nasielk II, A polish Wooden Synagogue Construction, Hebrew Union College, Los Angeles, États-Unis
Frank Stella. Selected Works, Fogg Art Museum, Harvard University Art Museum, Cambridge, Massachusetts, États-Unis
Frank Stella. Recent Work, M. Knoedler AG, Zürich; Galerie Würthle, Vienne, Autriche

1982Frank Stella. New Reliefs, Akira Ikeda Gallery, Nagoya, Japon
Frank Stella, Knoedler Gallery, Londres, Royaume-Uni
Frank Stella. From Start to Finish, Phillips Academy, Addison Gallery of American Art, Andover, Royaume-Uni
Frank Stella. Working Drawings from the Artist's Collection, Kitakyushu Municipal Museum of Art, Kitakyushu, Japon

1981Works from 1970 to 1980, Galerie Daniel Templon, Paris, France
Frank Stella / Works. Painting, Drawing and Maquettes, Akira Ikeda Gallery, Nagoya, Japon
Frank Stella. Metal Reliefs,Knoedler & Co, New York, NY, États-Unis
Frank Stella. New York, Galerie Hans Strelow, Düsseldorf, Allemagne

1980Frank Stella. Paintings and Prints, Galerie Ninety-Nine, Bay Harbor Islands, États-Unis
Frank Stella, Koh Gallery, Tokyo, Japon
Frank Stella. Works on Paper, Knoedler Gallery, Londres, Royaume-Uni
Frank Stella. Recent Works, Galerie Valeur, Nagoya, Japon
Frank Stella. Peintures 1970 - 1979, Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France
Frank Stella. Working Drawings Zeichungen 1956 - 1970, Kunstmuseum Bâle, Bâle, Suisse
Frank Stella, Akira Ikeda Gallery, Nagoya, Japon
Frank Stella, Getler / Pall Gallery, New York, NY, États-Unis

1979Indian Birds. Painted Reliefs, Leo Castelli Gallery, New York, NY, États-Unis
Frank Stella. The Indian Bird Maquettes, The Museum of Modern Art, New York, NY, États-Unis
Frank Stella. 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series, Galerie Valeur, Nagoya, Japon

1978
Stella Since 1970, Fort Worth Art Museum, Fort Worth ; Newport Art Museum, Newport Beach ; Corcoran Gallery of Art, Washington ; Mississippi Art Museum, Jackson ; Denver Art Museum, Denver ; Minneapolis Institute of Art, Minneapolis, Minnesota ; Des Moines Art Center, Des Moines, Iowa, États-Unis ; Montréal Museum of Fine Arts, Montréal ; Vancouver Art Gallery, Vancouver, Canada
Frank Stella, Galerie Valeur, Nagoya, Japon
Frank Stella. The Series within a Series, School of Visual Arts, Visual Arts Museum, New York, NY, États-Unis

1977Frank Stella. Werke 1958 - 1976, Kunsthalle Bielefeld, Bielefeld ; Tübingen, Allemagne
Frank Stella. Paintings and Recent Prints, John Berggruen Gallery, San Francisco, Californie, États-Unis
Frank Stella. Paintings, Drawings and Prints, 1959 - 1977, Knoedler Gallery, Londres, Royaume-Uni

1976
Frank Stella. Paintings and Graphics, Sears Bank and Trust Company, Chicago, Illinois, États-Unis
Frank Stella. Neue Reliefbilder - Bilder und Graphik, Kunsthalle Bâle, Bâle, Suisse
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis
Frank Stella. Recent Paintings, M. Knoedler & Co., New York, NY, États-Unis
Frank Stella. The Black Paintings, Baltimore Museum of Art, Baltimore, Maryland, États-Unis
Frank Stella. A Historical Selection, David Mirvish Gallery, Toronto, Canada

1975
Brazilian Series, Galerie Daniel Templon, Paris, France
Frank Stella. Variations on the Square 1960 - 1974, Janie C. Lee Gallery, Houston, Texas, États-Unis
Frank Stella. Recent Paintings, Galerie Daniel Templon, Paris, France
Frank Stella, Galleria dell'Areite, Milan, Italie
Frank Stella. High-Relief Aluminum, Ace Venice, Venise, Italie
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis

1970
Frank Stella, Galerie René Ziegler, Zürich, Suisse
Frank Stella, The Museum of Modern Art, New York, États-Unis ; Hayward Gallery, Londres, Royaume-Uni ; Stedelijk Museum, Amsterdam, Pays-Bas ; Pasadena Art Museum, Pasadena, Californie, États-Unis ; Art Gallery of Ontario, Toronto, Canada

1969
Frank Stella, University of Puerto Rico, Mayaguez, Porto Rico
Recent Paintings by Frank Stella, Rose Art Museum, Brandeis University, Waltham, Massachusetts, États-Unis
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis

1968
Frank Stella, Recent Paintings and Drawings, Washington Gallery of Modern Art, Washington DC, États-Unis
Frank Stella, Irving Blum Gallery, Los Angeles, Californie, États-Unis
Frank Stella, Recent, David Mirvish Gallery, Toronto, Canada
Frank Stella, Bennington College, New Gallery, Bennington, Vermont, États-Unis

1967Frank Stella, Galerie Bischofscberger, Zürich, Suisse

1966
Frank Stella, David Mirvish Gallery, Toronto, Canada
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis
Frank Stella - A Selection of Paintings and Recent Drawings, Kasmin Limited, Londres, Royaume-Uni
1965
Frank Stella in an Exhibition of New York, Ferus Gallery, Los Angeles, Californie, États-Unis

1964
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis
Frank Stella, Galerie Lawrence, Paris, France
Frank Stella Recent Paintings, Kasmin Limited, Londres, Royaume-Uni
The Shaped Canvas, Solomon R. Guggenheim Museum, New York, NY, États-Unis

1963
Frank Stella, Ferus Gallery, Los Angeles, États-Unis 1962 Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis

1961
Frank Stella, Galerie Lawrence, Paris, France

1960
Frank Stella, Leo Castelli Gallery, New York, NY, États-Unis

1959
Frank Stella, Malden Public Library, Malden, Massachusetts, États-Unis

**EXPOSITIONS COLLECTIVES (SÉLECTION)**2019
Out of Office, Sara Hildén Art Museum, Tampere, Finlande
Size Matters. Monumental Artworks, Plutschow Gallery, Zurich, Suisse2018
De Calder à Koons, Musées des Arts Décoratifs, Paris, France
The Myriad Forms of Visual Art : 196 Works with 19 Themes, The National Museum of Art, Osaka, Japon
Op Art in Focus, Tate Liverpool, Liverpool, Angleterre
The Vitalist Economy of Painting, Galerie Neu, Berlin, Allemagne
Twentyfourseven – Wetterling Gallery 40 Years, Wetterling Gallery, Stockholm, Suède
Epic Abstraction, Pollock to Herrera, The Met Breuer, New York, Etats-Unis

2017
The Long Run, MoMa, New York, USA
Monochrome : Painting in Black in White, National Gallery, Londres, Angleterre
Being Modern : MoMa in Paris, Fondation Louis Vuitton, Paris, France
Summer Exhibition 2017, Royal Academy of Arts, Londres, Angleterre
Museum of Modern and Contemporary Art in Nusantra, Jakarta, Indonésie

2016
Painting 2.0: Expression in the Information Age, Munok, Vienne, Autriche
The World Meets Here, Custot Gallery, Duai, Emirats Arabe Unis
Pop, Minimal and Figurative Art : The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, Californie, Etats-Unis
Shapeshifters, Luhring Augustine, New York, Etats-Unis
The Collection Kurt Fried, Ketterer Kunst, Berlin, Allemagne

2015
Looking back : 45 years, John Berggruen Gallery, San Francisco, Californie, États-Unis
America is Hard to See, The Whitney Museum of American Art, New York, NY, États-Unis
Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Paris, France
Land, Air, See, Kohn Gallery, Los Angeles, Californie, États-Unis
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas, États-Unis

2014
Local History: Castellani, Judd, Stella, Dominique Levy, New York, NY, États-Unis
Love Story – The Anne and Wolfgang Titze Collection, 21er Haus, Vienne, Autriche
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, NY, États-Unis
Black | White, Mnuchin Gallery, New York, NY, États-Unis

2013
Resonant Minds: Abstraction, Pomona College Museum of Art, Claremont, Californie, États-Unis
Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loed Art Center, Poughkeepsie, NY, États-Unis
Les aventures de la vérité, Fondation Maeght, Saint-Paul-de-Vence, France
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Allemagne
From Picasso to Koons: The Artist as Jeweler, Bass Museum of Art, Miami, Floride, États-Unis

2012
Word Symbol Space, The Jewish Museum of New York, New York, NY, États-Unis
Avant-Gardes – The Collection of the Triton, Kunsthal Rotterdam, Rotterdam, Pays-Bas
Aufbruch. Malerei und realer Raum, Kunsthalle Rostock, Rostock, Allemagne
Mid-Twenteth Century Photography and Design, The Molesworth Gallery, Dublin, Irelande
Pompidou à Monaco, Grimaldi Forum Monaco, Monaco

2011
Contemporary Drawings from the Irving Stenn Jr. Collection, The Art Institute of Chicago, Chicago, Illinois, États-Unis
The Indiscipline of Painting: International abstraction from the 1960s to now, Tate St. Ives, St. Ives, Royaume-Uni
Hot Cold Cool, AMUM – Art Museum of The University of Memphis, Memphis, Tennessee, États-Unis
Surface Tension: Contemporary Pints from the Anderson Collection, The De Young Museum, San Fransisco, Californie, États-Unis
Stella & Calatrava, the Michael Kohlaas Curtain, Neue Nationalgalerie, Berlin, Allemagne ; IAACC Pablo Serrano, Saragosse, Espagne
Arp, Beckmann, Munch, Kirchner, Warhol … Klassiker in Bonn, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Allemagne

2010
Color Fields, Deutsche Guggenheim, Berlin, Allemagne
Painting: Process and Expansion From the 1950s till Now, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienne, Autriche
Calder to Warhol - Introducing the Fisher Collection, San Francisco Museum of Modern Art, SFMOMA, San Francisco, Californie, États-Unis

2009
Robert and Jane Mayerhoff Collection, National Gallery of Art, Washington, D.C., États-Unis
Die Gegenwart der Linie, Pinakothek der Moderne, Munich, Allemagne
Synthetic, Whitney Museum of American Art, New York, NY, États-Unis

2008
India Moderna, IVAM – Institut Valencià d’Art Modern, Valence, Espagne
Full House, Kiasma - Museum of Contemporary Art, Helsinki, Finlande
Color Chart: Reinventing Color from 1950 to today, Museum of Modern Art (MOMA), New York, NY, États-Unis ; Tate Liverpool, Liverpool, Royaume-Uni

2007
Modern American Masters, Museum of Contemporary Art San Diego, San Diego, Californie
Between the Lines, Stephane Simoens Contemporary Fine Art, Knokke-Zoute, Belgique
Color as Field – American Painting, 1950-1975, Denver Art Museum, Denver, Colorado ; Smithsonian American Art Museum, Washington D.C. ; Frist Center for the Visual Arts, Nashville, Tennessee, États-Unis
Coming of Age: American Art, 1850s to 1950s, Meadows Museum, Dallas, Texas, États-Unis ; Peggy Guggenheim Collection, Venise, Italie
Before (plus ou moins), Palais de Tokyo, Paris, France
2006
Big Juicy Paintings, Miami Art Museum, Miami, Floride, États-Unis
The Persistence of Geometry, Museum of Contemporary Art (MOCA) Cleveland, Ohio, États-Unis
Le mouvement des images, Centre Pompidou - Musée National d´Art Moderne, Paris, France

2005
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York , NY, États-Unis ; Fondation Beyeler, Riehen, Suisse

2004
Singular Forms (Sometimes Repeated) - Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, États-Unis

2003
Work Ethic, The Baltimore Museum of Art, Baltimore, Maryland, États-Unis
L’union fait la force, Artiscope, Bruxelles, Belgique

2002
The Big Americans - The Art of Collaboration, National Gallery of Australia, Canberra, Australie
La culture pour vivre, Centre Pompidou – Musée national d’art moderne, Paris, France

2001
Ornament und Abstraktion, Foundation Beyeler, Riehen, Suisse
G.E.L., The National Gallery of Art, Washington, D.C., États-Unis

2000
From Cubism to Minimalism - A selection of Works by World Leading Artists, Tehran Museum of Contemporary Art, Teheran, Iran

1999
The American Century: Art & Culture 1900-2000, Whitney Museum of Contemporary Art, New York, USA
Abstraction, Galerie Daniel Templon, Paris, France
The first view, Sammlung Essl - Kunsthaus, Klosterneuburg, Autriche
L’envers du décor, Institut d’art contemporain - Villeurbanne/Rhone-Alpes, Villeurbanne, France

1998
(re) Mediation - The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, Floride, États-Unis

1994
Country Sculpture, Le Consortium, Dijon, France

1993
Richard Meier e Franck Stella : arte e architettura, Palazzo delle Esposizioni, Rome, Italie

1988
Judd, Lichtenstein, Stella, Galerie Daniel Templon, Paris, France

1985
Art Minimal, Musée d’art contemporain, Bordeaux, France

1984
Accents Américains, Musée d’Art Contemporain de Montréal, Montréal, Canada

1981
A New Spirit in Painting, Royal Academy of Arts, Londres, Royaume-Uni

1980
MOMA at Brooklyn, Brooklyn Museum, New York, NY, États-Unis

1978
10 ans Galerie Templon, Galerie Daniel Templon, Paris, France

1977
A view of a decade, Museum of Contemporary Art, Chicago, Illinois, États-Unis

1976
New York in Europa, Neue Nationalgalerie, Berlin, Allemagne
Druckgrafik von Künsterlern der USA nach 1945, Kunsthalle zu Kiel, Kiel, Allemagne

1973
Maîtres de l'abstraction: Ellsworth Kelly, Kenneth Noland, Jules Olitski, Larry Poons, Frank Stella, Galerie Daniel Templon, Paris, France

1972
Works in a Series: Johns, Stella , Warhol, The Art Museum of South Texas Corpus Christi, Texas, 2tats-Unis

1971Frères Baschet, Klangskulpturen / Otto Piene – Lictplastiken / Frank Stella, LWL – Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Allemagne

1970
Retrospective, Museum of Modern Art, New York, NY, États-Unis

1969
Paintings of Olitsky, Stella, and Noland, McMaster Museum of Art, Hamilton, Canada

1968
Documenta 4, Cassel, Allemagne

1965
The Responsive Eye, Museum of Modern Art, New York, NY, États-Unis

1962
Geometric Abstraction in America, Whitney Museum of American Art, New York, NY, États-Unis

1960
American abstract impressionists and imagists, Solomon R. Guggenheim Museum, New York, NY, États-Unis

**COLLECTIONS PUBLIQUES (SÉLECTION)**
Folkwang Museum, Essen, Allemagne
Kunsthalle Bielefeld, Bielefeld, Allemagne
Museum Ludwig, Cologne, Allemagne
Art Gallery of New South Wales, Sydney, Australie
National Gallery of Australia, Canberra, Australie
MacKenzie Art Gallery, Regina, Canada
Musée des Beaux-arts du Canada, Ottawa, Canada
Thyssen-Bornemisza Museum, Madrid, Espagne
Addison Gallery of American Art, Andover, Massachusetts, États-Unis
Akron Art Museum, Akron, Ohio, États-Unis
Allen Memorial Art Museum, Oberlin, Ohio, États-Unis
Art Intsitute of Chicago, Chicago, Illinois, États-Unis
Brooklyn Museum, New York, États-Unis
Cleveland Museum of Art, Cleveland, Ohio, États-Unis
Currier Museum of Art, Manchester, New Hampshire, États-Unis
Dallas Museum of Art, Dallas, Texas, États-Unis
David Winton Bell Gallery, Brown University, Providence, Rhode Island, États-Unis
Fine Arts Museums of San Francisco, San Francisco, Californie, États-Unis
Harvard University Art Museums, Cambridge, Massachusetts, États-Unis
Hirshhorn Museum and Sculpture Garden, Washington, D.C. , États-Unis
Indianapolis Museum of Art, Indianapolis, Indiana, États-Unis
Los Angeles County Museum of Art, Los Angeles, Californie, États-Unis
Metropolitan Museum of Art, New York, États-Unis
Mildred Lane Kemper Art Museum, St Louis, Missouri, États-Unis
Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis
MOCA - Museum of Contemporary Art, Los Angeles, Californie, États-Unis
Modern Art Museum of Fort Worth, Fort Worth, Texas, États-Unis
MOMA - Museum of Modern Art, New York, États-Unis
Museum of Fine Arts, Boston, Massachusetts, États-Unis
Museum of Fine Arts, Houston, Texas, États-Unis
Nasher Sculpture Center, Dallas, Texas, États-Unis
National Gallery of Art, Washington, D.C. , États-Unis
Nelson-Atkins Museum of Art, Kansas City, Missouri, États-Unis
North Carolina Museum of Art, Raleigh, Caroline du Nord, États-Unis
Norton Museum of Art, West Palm Beach, Floride, États-Unis
Norton Simon Museum, Pasadena, Californie, États-Unis
Oklahoma City Museum of Art, Oklahoma City, Oklahoma, États-Unis
Philadelphia Museum of Art, Philadelphie, Pennsylvanie, États-Unis
Phillips Collection, Washington, D.C. , États-Unis
Pomona College Museum of Art, Claremont, Californie, États-Unis
Princeton Universit Art Museum, Princeton, New Jersey, États-Unis
San Antonio Museum of Art, San Antonio, Texas, États-Unis
San Diego Museum of Art, San Diego, Californie, États-Unis
SFOMA – San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
Sheldon Museum of Art, Lincoln, Nebraska, États-Unis
Smithsonian American Art Museum, Washington, D.C. , États-Unis
Solomon R. Guggenheim Museum, New York, États-Unis
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, États-Unis
Walker Art Center, Minneapolis, Minnesota, États-Unis
Whitney Museum of American Art, New York, NY, États-Unis
Wichita Art Museum, Wichita, Kansas, États-Unis
Centre Pompidou – Musée national d’art moderne, France
FRAC Lorraine, France
Musée d’art moderne et contemporain Saint-Étienne métropole, Saint-Priest-en-Jarez, France
Musée de Grenoble, Grenoble, France
Ludwig Múzeum, Budapest, Hongrie
Peggy Guggenheim Collection, Venise, Italie
Fukuoka Art Museum, Fukuoka, Japon
Kawamura Memorial Museum of Art, Sakura, Japon
Van Abbemuseum, Eindhoven, Pays-Bas
Tate Gallery, Londres, Royaume-Uni
Kunstmuseum Basel, Bâle, Suisse

**PRIX**
2016
Lotos Foundation Prize in the Arts and Sciences, New York, NY, États-Unis

2015
National Artist Award, Anderson Ranch Arts Center, Aspen, Colorado, États-Unis

2009
National Medal of Arts, United States President, Washington, D.C., États-Unis

2001
Gold Medal, The National Arts Club, New York, NY, États-Unis

1998
Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, NY, États-Unis

1992
Barnard Medal of Distinction, Columbia University, New York, NY, États-Unis

1989
Ordre des Arts et des Lettres, Gouvernement français, Paris, France

1986
Honorary Degree, Brandeis University, Waltham, Massachusetts, États-Unis

1985
Award of American Art Academy of Fine Arts, Philadelphia, États-Unis
Honorary Degree, Dartmouth College, Hanovre, Allemagne

1984
Honorary Doctor of Arts, Princeton University, Princeton, New Jersey, États-Unis

1983
Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge, USA

1981
New York City Mayor's Award for Arts and Culture, New York, NY, États-Unis
Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, États-Unis
Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem, Israël

1979
Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, Royaume-Uni

1967
First Prize, International Biennial Exhibition of Paintings, Tokyo, Japon