

Claire Gastaud Gallery

The "Galerie Gastaud" was founded in 1986. Since 1996, the gallery is led by Claire Gastaud, assisted by Caroline Perrin, historian of Art.

The gallery stands out by its geographic location in the center of France, in Auvergne, and by its incredible exhibition places. Indeed, it is composed by 4 large exhibition rooms added to an underground space of 200m². The gallery also has an office in 19, rue des Filles du Calvaire in Paris (quartier Marais).

The "Galerie Gastaud" has built its notoriety by staying faithful to its design: presenting a selection of well-known contemporary art figures while actively supporting young and emergent artists. Enterprising major projects (exhibitions beyond the walls, work orders, help to the realization of in situ creations), the gallery wants to support each of its artists over time.

The distinctive feature of the "galerie Gastaud" lies on its large consistency related to its requirement level, and paradoxically, to its eclecticism.

Rather than specialize in a specific wave, Claire Gastaud wanted that the gallery stays in echo with the current world and is interested in all the creations (old or new), in all the subjects and in all forms of expression (paintings, photographs, movies, sculptures and installations).

Among the most emblematic exhibitions, we can list, in the nineties: Dennis Oppenheim, Jacques de la Villeglé, Riopelle, Chu Teh Chun, Claude Viallat, Robert Combas, Rémi Blanchard, Philippe Favier, Erro. In the 2000s to nowadays : Georges Rousse, Nils-Udo, Samuel Rousseau, Henri Cueco, Bertrand Gadenne, Antoine+Manuel, Roland Cognet, Anne Sophie Emard, Henni Aftan, Alain Josseau, Jean Charles Eustache.

Claire Gastaud was awarded the grade of Chevalier of the Arts and the Letters.

The "Galerie Claire Gastaud" is member of the "Comité Professionnel des Galeries d'Art"